





# “Batman: The Animated Series”

## Collectible Litho Cel

The *Dark Knight* is the first line of defense against vice and villainy for the citizens of crime-ridden *Gotham City*. His childhood ending abruptly with the tragic murders of his parents, young *Bruce Wayne* remade himself body and mind into every criminal's worst nightmare: *Batman!* The *Caped Crusader* is one of the most recognizable heroes in popular fiction, an icon for all ages since his creation nearly seven decades ago. With every weapon at his disposal, Batman wages an unrelenting war on crime, and he will not rest until justice prevails over Gotham. The image for this collectible lithograph cel—Batman taking wing in his custom glider-suit—is taken from *The Batman-Superman Adventures* which first aired in 1997.



TM and © 2005 DC Comics  
(s05)



[www.clampettstudio.com](http://www.clampettstudio.com)





WARNER BROS.

SCENE, cont. BG.

PAGE \_\_\_\_\_

X-DISS →

STOP

CONTINUE PAN  
UP TO BATMAN ON THE LEDGE  
HOLD FOR A BEAT  
THEN X-DISS TO →

PAN CONT.

O.L. ELEMENT  
FROM THE NEXT  
PAGE

O.L.

O.L.

O.L.





SCENE.

BG.



ACTION

ON BATMAN  
CONTEMPLATIVE  
BG CLOUDS PAN SLOW

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

CUT

CLOSE ON BATMAN  
(PAINTED)  
EYE SLOWLY OPENS

DIAL.

TRANS.

SLUGS

SCENE.

BG.



ACTION

DIAL.

TRANS.

SLUGS



SCENE. 11

BG.



ACTION

DIAL.

TRANS.

SLOCS

SCENE. *comic* BG.



ACTION

STOP

DIAL.

TRANS.

SLOCS

SCENE.

BG.



ACTION

PAN START

DIAL.

TRANS.

SLOCS





WARNER BROS.

SCENE: 10

BG:



ACTION: CAT W/O BIO  
 REVEALING FEELS BUSH SCENE  
 AS BATMAN LEAPS INTO FIGHT &  
 GRABS HIM.

DIAL:

TRANS:

TURNING:



BATMAN

BG:

SCENE:

BG:



ACTION: CAT CLOSE ON BATMAN FACING  
 REVEALING INTO FIGHT...

DIAL: REVEALING  
 I'M TELLING YOU THE TRUTH!

TRANS:

TURNING:

SEQ: R PAGE: 11

SCENE:

BG:



ACTION: ... REVEALING REVEALING REVEALING  
 REVEALING AS HE TO REVEAL. REVEALING  
 REVEALING AS HE TO REVEAL...

DIAL: REVEALING  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?

TRANS:

TURNING:



WARNER BROS.

SCENE: 10 CAT BIO

BG:



ACTION: ... REVEALING REVEALING REVEALING  
 REVEALING AS HE TO REVEAL. REVEALING  
 REVEALING AS HE TO REVEAL...

DIAL: REVEALING  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?

TRANS:

TURNING:



BATMAN

BG:

SCENE:

BG:



ACTION: ... REVEALING REVEALING REVEALING  
 REVEALING AS HE TO REVEAL. REVEALING  
 REVEALING AS HE TO REVEAL...

DIAL: REVEALING  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?

TRANS:

TURNING:

SEQ: R PAGE: 12

SCENE:

BG:



ACTION: ... REVEALING REVEALING REVEALING  
 REVEALING AS HE TO REVEAL. REVEALING  
 REVEALING AS HE TO REVEAL...

DIAL: REVEALING  
 REVEALING AS HE TO REVEAL?  
 REVEALING AS HE TO REVEAL?

TRANS:

TURNING:





PAGES 800

SCENE: (114)

DO:



ACTION: CUT INTO (115) SCENE  
 BRUNETTE LEANS OVER & TAKES  
 IT OUT OF HIS HAND.

DIAL: BRUNETTE  
 ... HE SEEMEDLY FINISHED WITH  
 IT AND, THEN SHE WAS EFFECT  
 WITH, PROBABLY, BUT NOT THE  
 SUFFICIENT ON HAND...

TRANS:

TIMING:

BATMAN

SCENE: (115)

DO:



ACTION: CUT INTO (116) SCENE  
 BRUNETTE, BRUNETTE LEANS OVER  
 IT AND TO BRUNETTE, PROBABLY,  
 AND SPEAKS...

DIAL: BRUNETTE  
 ... HE LEFT THE HAND,  
 BUT  
 I WANT TO SEE HIS PORTFOLIO,  
 AND ANY HOLDING ME HAND,  
 HAVE IN...

TRANS:

TIMING:

REEL: R PAGE: 13

SCENE: CONT DO:



ACTION: ... SHE'S INTERESTED IN  
 EVIDENCE OF HER. SHE TALKS  
 OUT OF HER HAND, PROBABLY, I  
 WAS A RECENTLY LEAN OVER AT HAND...

DIAL: BRUNETTE  
 ... HE LEFT THE HAND...

TRANS:

TIMING:



PAGES 800

SCENE: (116) CONT DO:



ACTION: ... BRUNETTE LEANS OVER  
 AND TALKS UP FROM...

DIAL:

TRANS:

TIMING:

BATMAN

SCENE: CONT DO:



ACTION: ... BRUNETTE LEANS OVER  
 AND TALKS UP FROM...

DIAL:

TRANS:

TIMING:

REEL: R PAGE: 14

SCENE: CONT DO:



ACTION: ... BRUNETTE LEANS OVER  
 AND TALKS UP FROM...

DIAL: BRUNETTE  
 ... HE LEFT THE HAND,  
 BUT  
 I WANT TO SEE HIS PORTFOLIO,  
 AND ANY HOLDING ME HAND,  
 HAVE IN...

TRANS:

TIMING:





WARNER BROS.

SCENE: R16 BO: BO

ACTION: CUT CLOSE ON ROBIN &amp; BATMAN - THEY LOOK AT EACH OTHER &amp; REACT...

DIAL: ALBATROSS  
GRUNNY?! WHERE...

TRANS:

TIMING:



BATMAN

SCENE: CENT BO: BOACTION: ... ROBIN QUICKLY REMOVES  
BLACK GLOVE HIS...DIAL: HEARLEY (VO)  
... ARE YOU?

TRANS:

TIMING:



BATMAN

SCENE: R PAGE: 15  
BO: BTACTION: CUT C.U. OF FINGER/ARM/SHOULDER  
MOVEMENT - ROBIN'S HAND MOVES  
INTO A BOX & PULLS ROBIN'S  
GLOVE OUT. (CUT AWAY FROM HAND MOVING TO)DIAL: BT: GUY!  
ROBIN (CUT OUT)  
you've lost the glove, huh...

TRANS:

TIMING:



WARNER BROS.

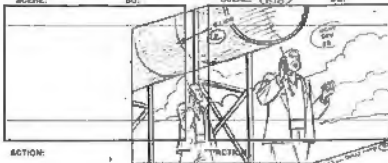
SCENE: R16 CONT BO: BOACTION: ... ROBIN'S HAND LEAVES  
GLOVE IN ALBATROSS'S  
THUMBHOLES SPOTS.  
(ROBIN IN RI THUMB)DIAL: ALBATROSS (VO CONT)  
... ONE MORE MOVE...

TRANS:

TIMING:



BATMAN

SCENE: BOSCENE: R PAGE: 16  
BO: BT

ACTION:

DIAL:

TRANS:

TIMING:

DIAL: ROBIN  
... what the f---? Cool. That's  
why you got this. You have to, Guy  
I've made the call by now.

TRANS:

TIMING:





WARNER BROS.

SCENE: 219 BO:



ACTION:

... BATMAN LOOKS AT THE TWO MEN  
IN THE ROOM. HEAR THE SOUND OF THE DOOR...

CUT TO: BATMAN

DIAL:

TRANS:

TIMING:



BATMAN

SCENE: 219 BO:



ACTION:

... BATMAN LOOKS AT THE TWO MEN  
IN THE ROOM. HEAR THE SOUND OF THE DOOR...

DIAL:

BATMAN  
YOU TWO ARE!

TRANS:

TIMING:

SCENE: 219 PAGE: 79

SCENE: 219 BO:



ACTION:

CUT CLOSE ON BATMAN'S  
FACED.

DIAL:

BATMAN  
YOU NEED ME TO TELL YOU  
WHERE THEY ARE

TRANS:

TIMING:



WARNER BROS.

SCENE: 219 BO:



ACTION:

CUT WIDER TO INCLUDE  
BATMAN.

CUT TO: BATMAN

DIAL:

BATMAN  
OH'S RIGHT. RIGHT. GET ME  
BATMAN READY...

TRANS:

TIMING:



BATMAN

SCENE: 219 BO:



ACTION:

CUT BACK CLOSER TO BATMAN  
& BATMAN (FROM THE TWO MEN)...

DIAL:

BATMAN (H.O.)  
... IS THE PLACE WHERE TO  
RIGHT, LET OUT OF HERE!

TRANS:

TIMING:

SCENE: 219 PAGE: 80

SCENE: 219 BO:



ACTION:

DIAL:

BATMAN  
I MUST LEAVE YOU!

TRANS:

TIMING:





WARNER BROS.

SCENE: 1001 CONT. BG:



ACTION:

... SHEER PLUG THROUS CAVE 2 WS.

DIAL:

THROUS THROUS

TRANS:

TIMING:



SCENE: 1002 BG:



ACTION:

CAMERA TRACKING LEFTWARDS  
(END, PAN BG) FIGHTING THE PLANTS  
(BRIEF SHOTS WITH THROUS) GOING AWAY  
THROUS 0.100 0.100 CAPE

DIAL:

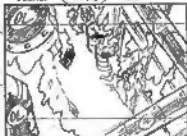
THROUS THROUS 1 THROUS

TRANS:

TIMING:

SEQ: 10 PAGE: 107

SCENE: 1023 BG:



ACTION:

ELECTRIC LIGHT ON THE  
COLD SIDE OF SOME WALLS...  
SOME MORE A PLANNING ORIGIN

DIAL:

SHEER PLUG THROUS CAVE 2 WS.  
THROUS 0.100 0.100 CAPE

TRANS:

TIMING:



WARNER BROS.

SCENE: 1024 CONT. BG:



ACTION:

... SHEER PLUG THROUS CAVE 2 WS.  
THROUS 0.100 0.100 CAPE  
SHEER PLUG THROUS CAVE 2 WS.  
THROUS 0.100 0.100 CAPE

DIAL:

TRANS:

TIMING:



SCENE: 1024 BG:



DIAL:

TRANS:

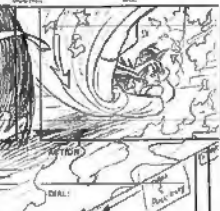
CAMERA TRACKING LEFTWARDS  
(END, PAN BG) FIGHTING THE PLANTS  
(BRIEF SHOTS WITH THROUS) GOING AWAY  
THROUS 0.100 0.100 CAPE

TIMING:

SHEER PLUG THROUS CAVE 2 WS.

SEQ: 10 PAGE: 104

SCENE: 1024 BG:



ACTION:

ELECTRIC LIGHT ON THE  
COLD SIDE OF SOME WALLS...  
SOME MORE A PLANNING ORIGIN

DIAL:

SHEER PLUG THROUS CAVE 2 WS.  
THROUS 0.100 0.100 CAPE

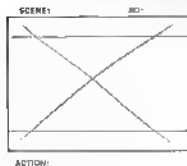
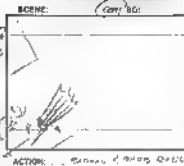
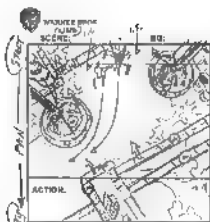
TRANS:

TIMING:



# BATMAN

SEQ. W PAGE. 107



TRAIL (50) WITH SOUND EFFECTS  
CUTTING 2 HANDS CAN AND TALK  
W/ THEM...

TRANS:

TURNS:

DIAL:

TRANS:

TURNS:

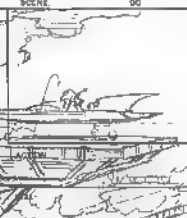
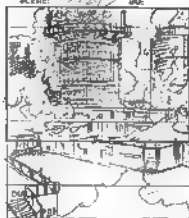
DIAL:

TRANS:

TURNS:

# BATMAN

SEQ. W PAGE. 108



TRANS:

TURNS:

TRANS:

TURNS:

TRANS:

TURNS:

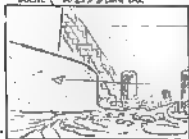
ON PLATFORM - EXPLANATIONS IN FILMS → PAN ACROSS TO BUILDING WORKING.  
ROBIN RAYS UP TO BATMAN & JAMES J.





MURKIN BEDS

SCENE: 102.79 END DO:



ACTION: ... HE STARTS TO MOVE OUT.

DIAL:

TRANS:

TIMING:

BATMAN

SCENE: 102.80 DO:

ACTION: ... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.

DIAL:

TRANS:

TIMING:

SCENE: 102.81 PAGE: 111

SCENE: 102.81 DO:

ACTION: ... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.

DIAL:

TRANS:

TIMING:



MURKIN BEDS

SCENE: 102.82 DO:

ACTION: ... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.

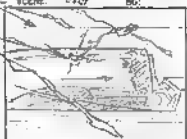
DIAL:

TRANS:

TIMING:

BATMAN

SCENE: 102.83 DO:

ACTION: ... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.  
... HE STARTS TO MOVE OUT.

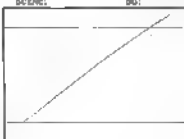
DIAL:

TRANS:

TIMING:

SCENE: 102.84 PAGE: 112

SCENE: 102.84 DO:



ACTION:

DIAL:

TRANS:

TIMING:



M.L.  
NOTE:  
FIGURES IN  
PASSWAY  
IS FOR  
SCALE  
SUGGESTION  
ONLY!



BATMAN  
'CULT OF THE CAT'

INT. ALTAR ROOM

SC. 359  
407435



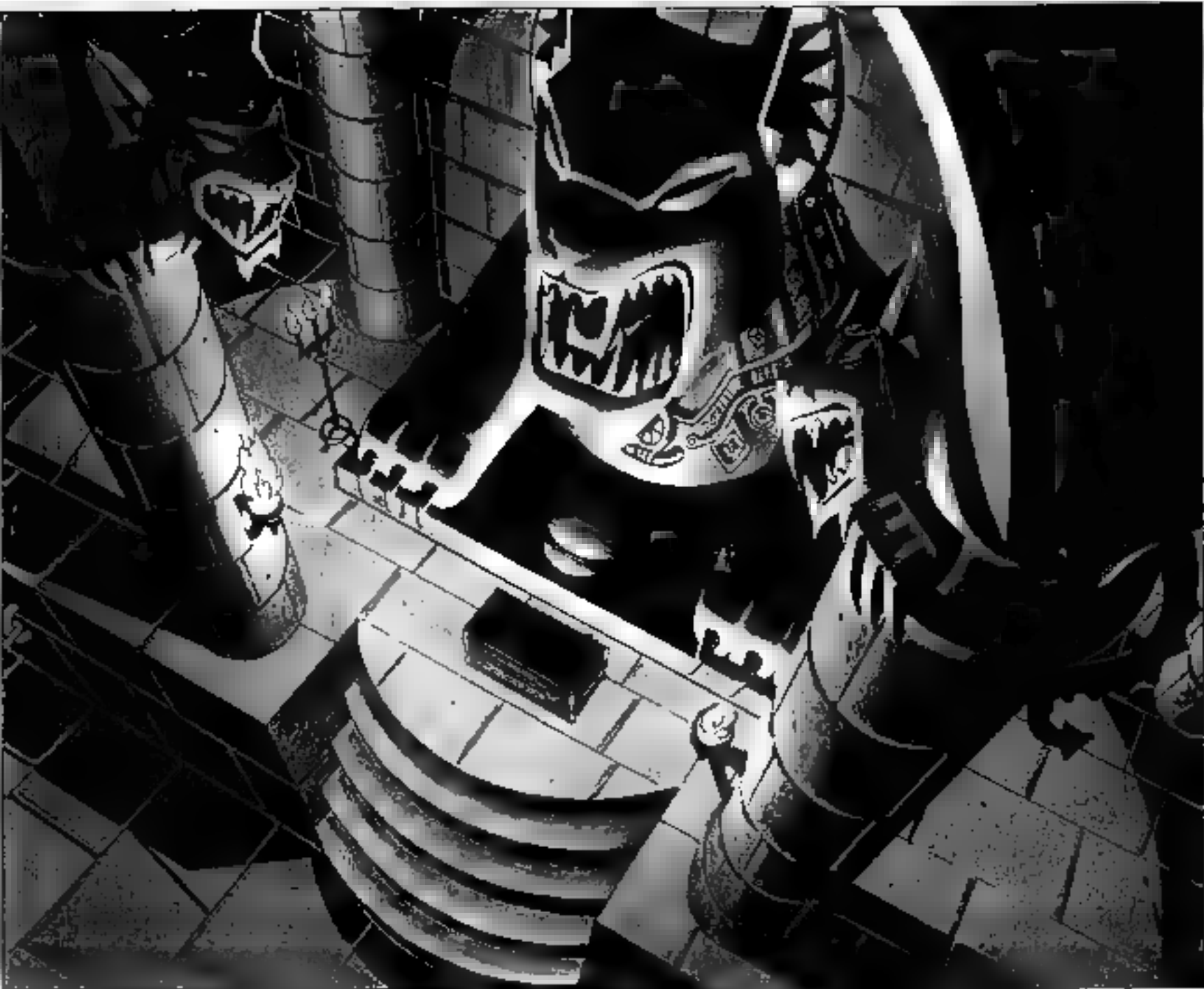


BATMAN  
"CULT OF THE CAT"

INT. ALTAR ROOM - SIDE VIEW

SC. 351  
407435





BATMAN  
"GHOST OF THE CAT"

DOWNSHOT-ALTAR + STATUE

SC. B2B  
407435















THOSE  
LEGS / LANDS  
RETRACT  
UP / IN

COCKPIT

AIR  
INTAKES  
OR  
MORE WINDOWS

(SCALE)

LANDING WHEEL  
(FIXED) WITH  
LADDER

BOMB BAY  
SIDE PANEL WITH  
SLIDING / TELESCOPING DOORS

BATMAN  
ROUGH IDEA FOR  
MR. FREEZE'S  
HELICOPTER

CHIN  
TURRET

COCKPIT

NOSE  
GEAR  
RETRACTS

CLAMSHELL  
BOMB BAY DOORS  
(SPLIT OPEN)

TOP GUN TURRET

WHEELS  
ONLY RETRACT  
IN

PUSHER  
PROPS

REVISED ROUGH  
FREEZE-COPTER ...

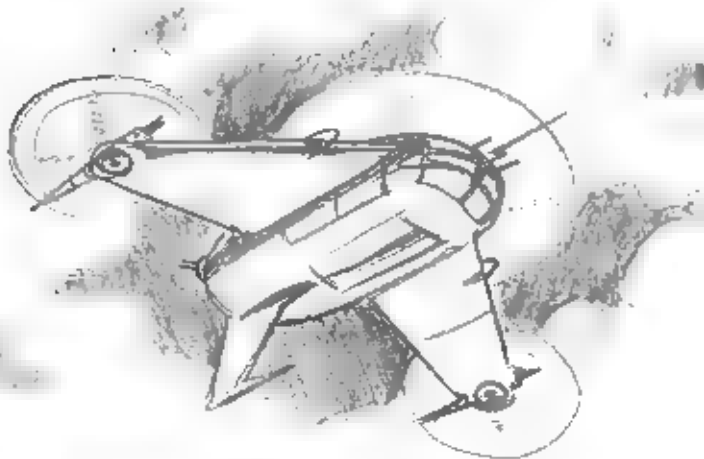
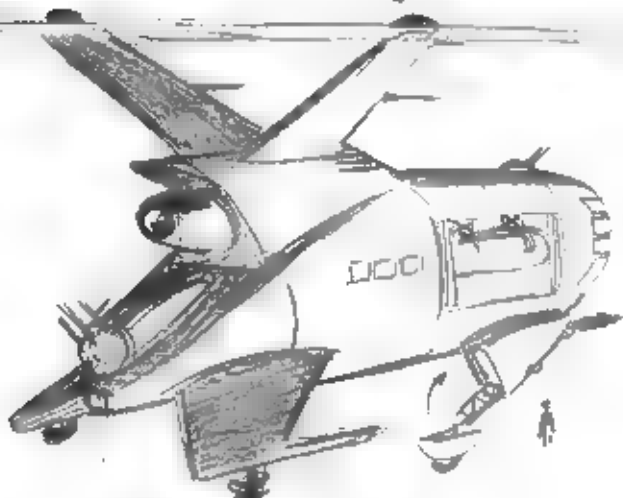


2.  
TURN  
AND  
FIGHT  
DOUBLY



FREZZE  
COPTER  
IDEA ...

FREZZE  
COPTER  
IDEA









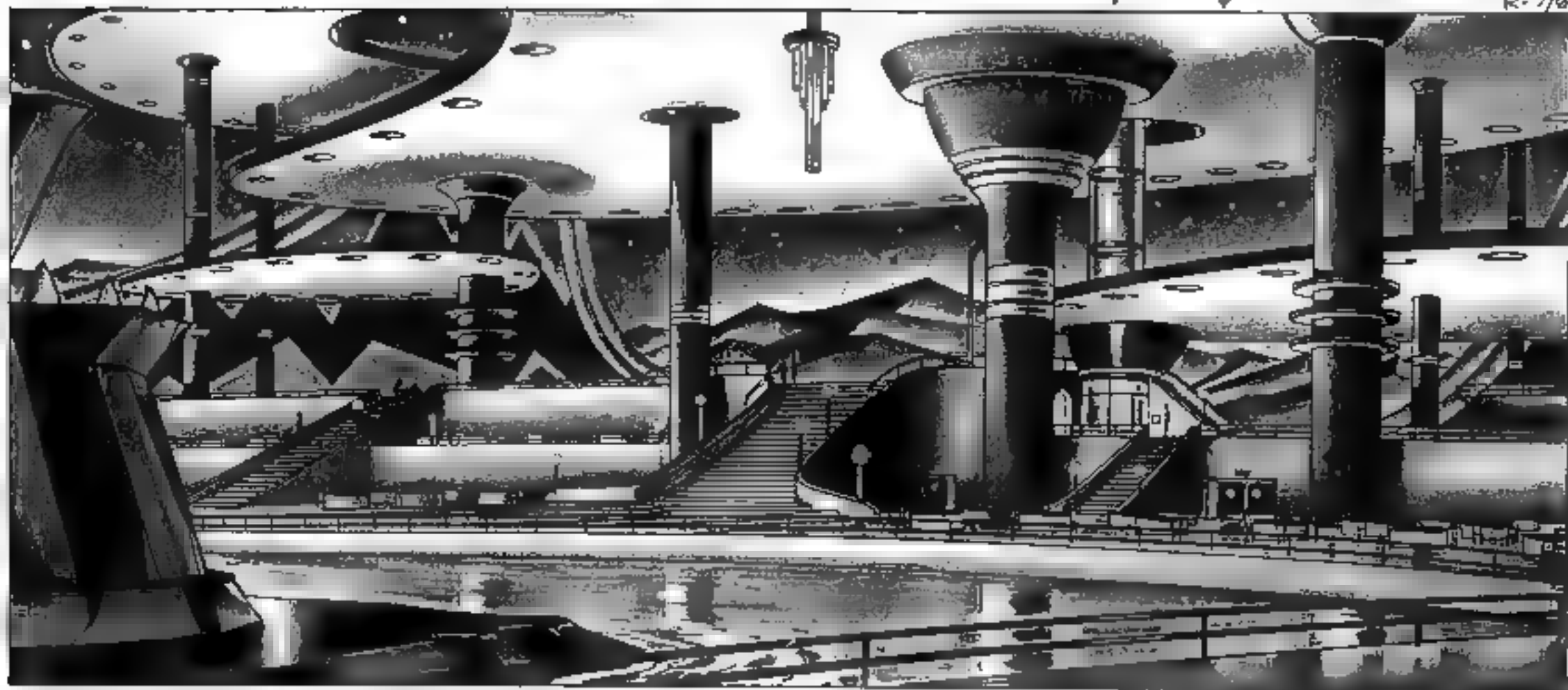




ELEVATOR  
SHAFT

\* AREA OF KITCHEN ENTRANCE

R-7/87



BATMAN  
"JOKER'S MILLIONS"

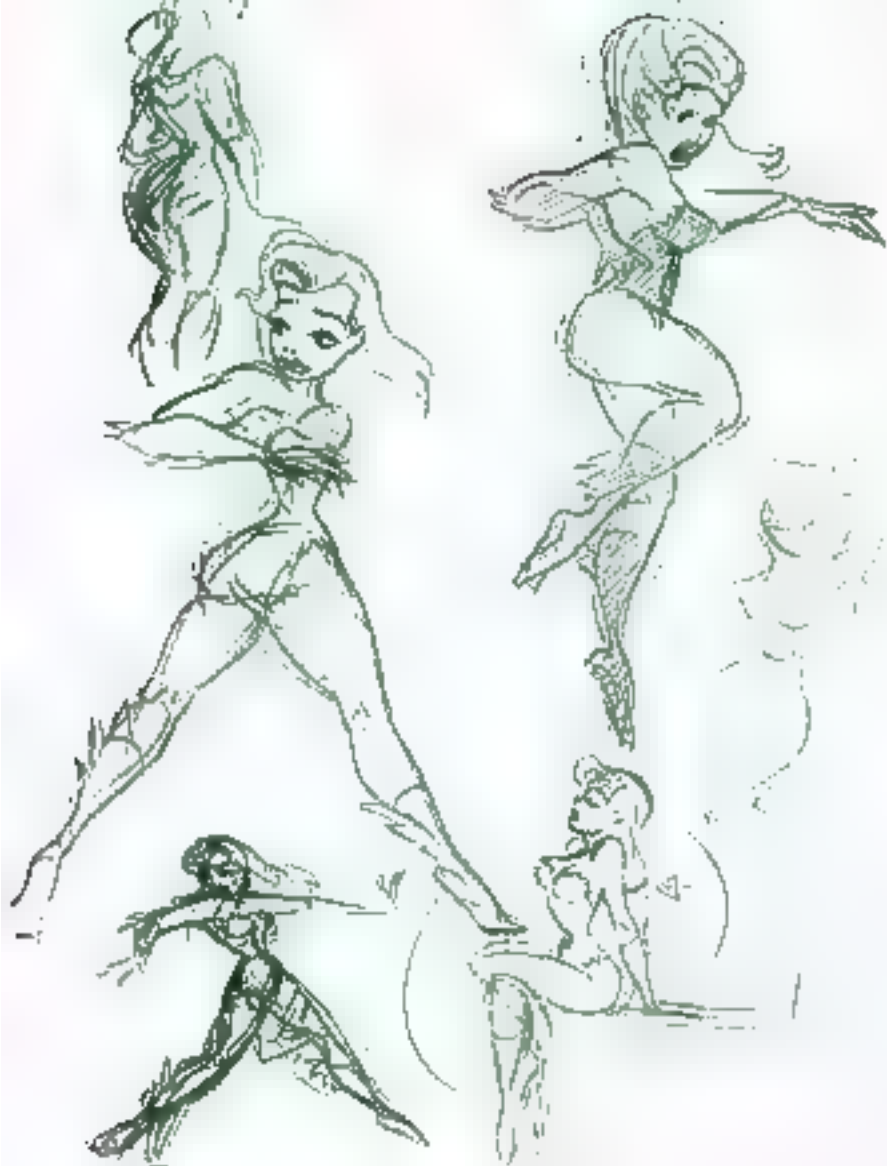
INT. PENGUIN'S ICEBERG LOUNGE - REVERSE ANGLE

407-427















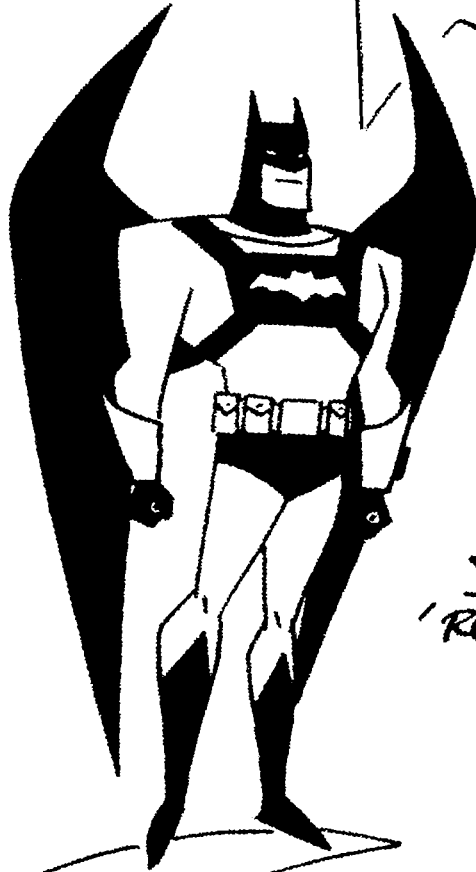
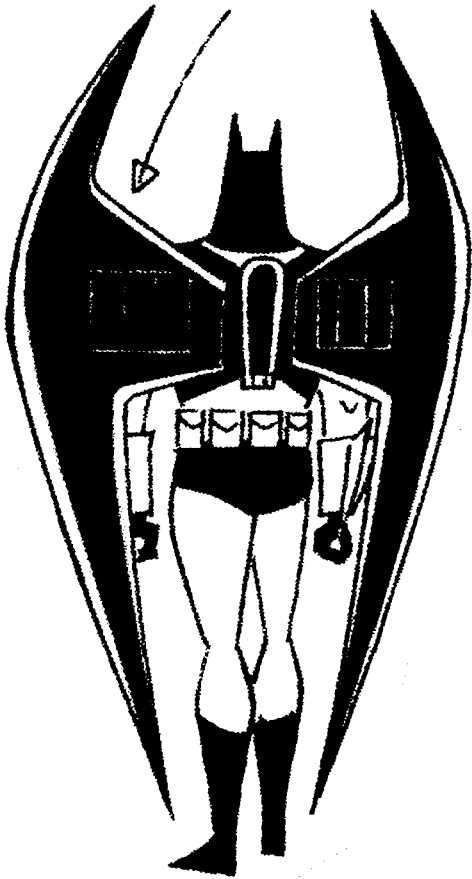
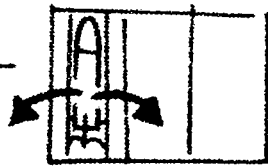






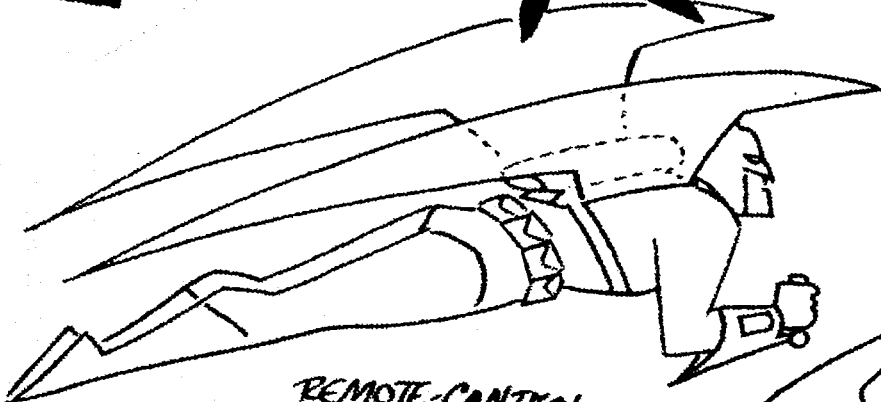


DOORS  
SLIDE OPEN  
TO  
REVEAL  
MISSILES

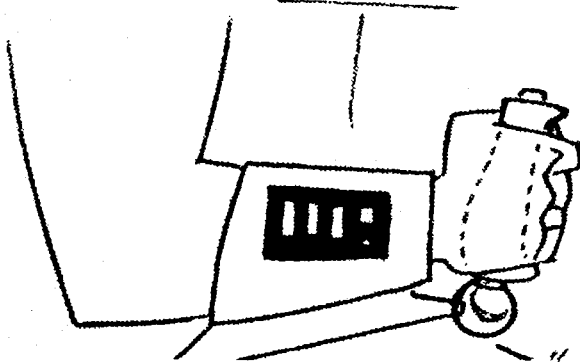


**JET-WING**  
'RUFF CONCEPT'

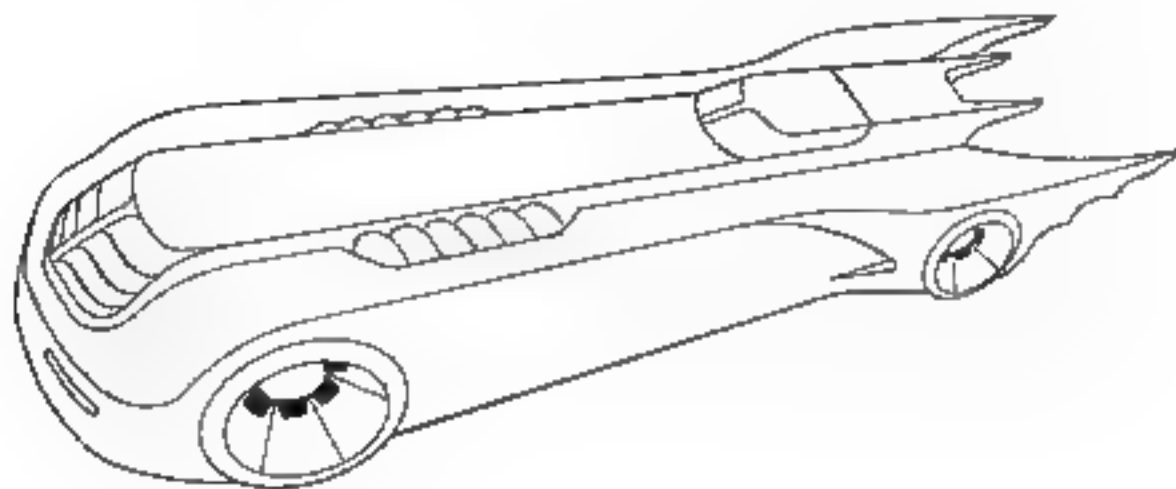
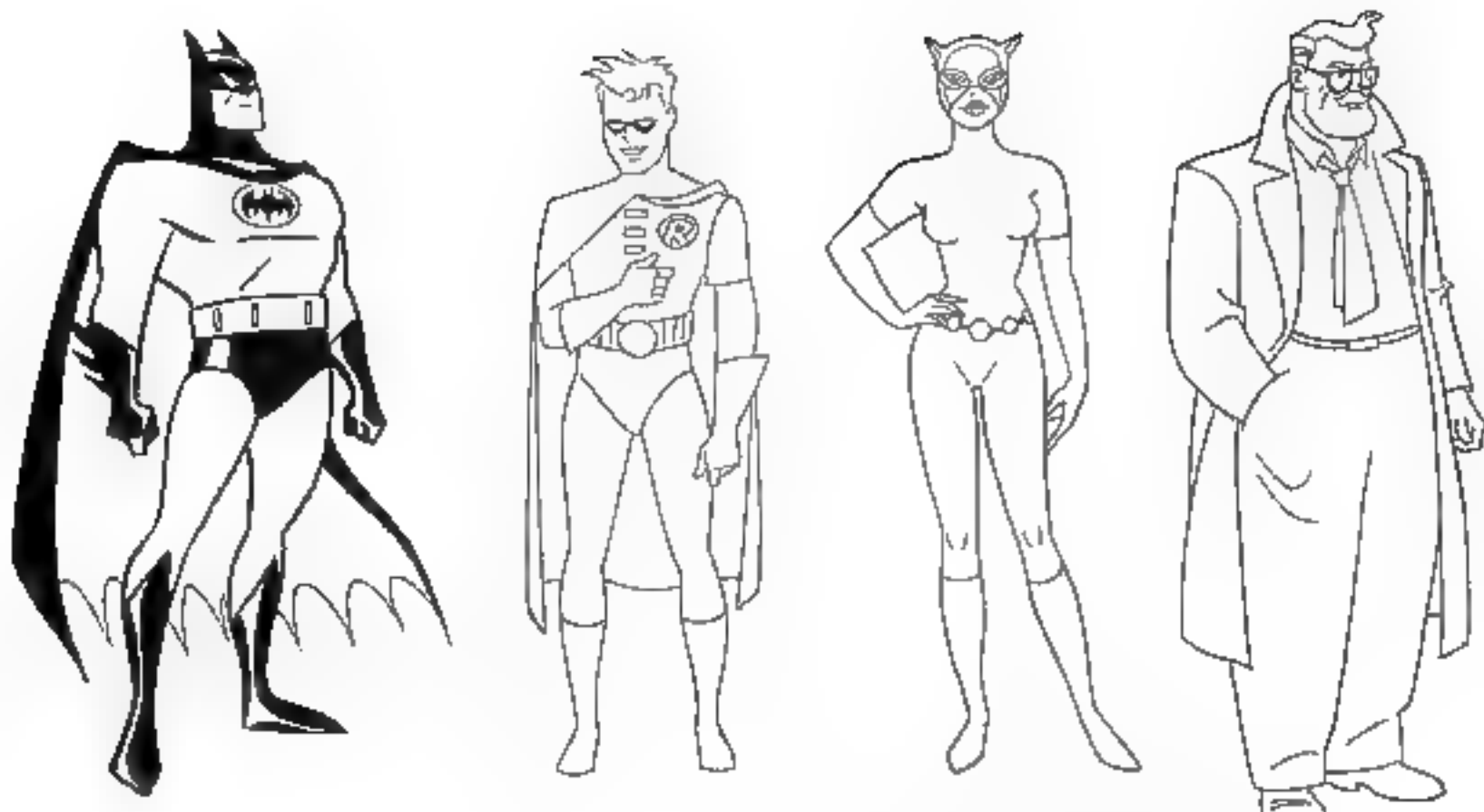
B.T.C. 11/30/97



REMOTE-CONTROL  
GAUNTLET



















# BATMAN MAIN MODELS

NOTE: PLEASE USE LOGO  
ON ALL MODELS  
REGARDING BATMAN



100-001

BATMAN



MAR 25 1991

REVISED

WARNER BROS.

APR 11 1991

REVISED



CARTOON  
NETWORK

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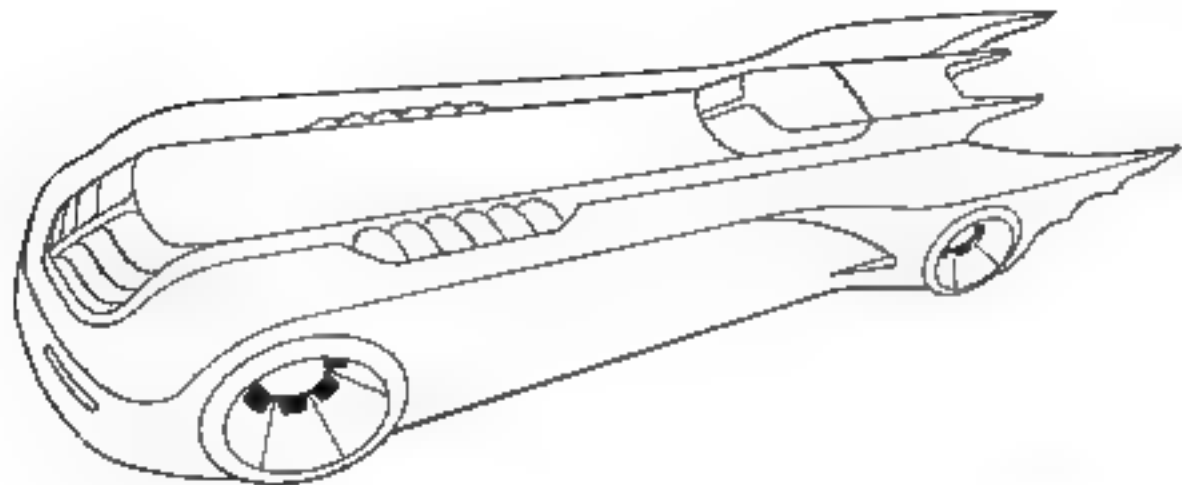


# MAIN VEHICLES

406-006	BATMOBILE 3/4 FRONT VIEW
FEB 15 1991	



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# BATMAN MAIN MODELS

406-006

CATWOMAN: FULL  
FRONT & HEAD VIEWS



31A

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NETWORK

FINAL

SEP 27 1991





# BATMAN MAIN MODELS

400-006

GORDON EUSTON  
GORDON



14

• PLEASE NOTE:

COMMISSIONER GORDON  
WILL NO LONGER USE A  
PIPE.



APR 18 1991  
REVISED



CARTOON  
NETWORK

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# BATMAN MAIN MODELS

406-006

THE JOKER



29

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# BATMAN MAIN MODELS

406-006

THE RIDDLER



28

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APR 18 1992

REVISED

MAR 31 1992

REVISED

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# BATMAN MAIN MODELS

AGS-004

gsc/pb



7

FEB 26 1991  
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# BATMAN MAIN MODELS

406-006

TWO FACE



35

WARNER BROS.

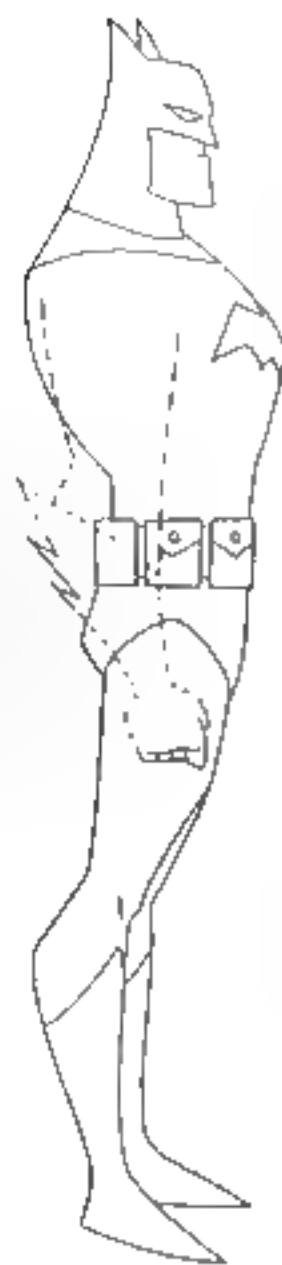
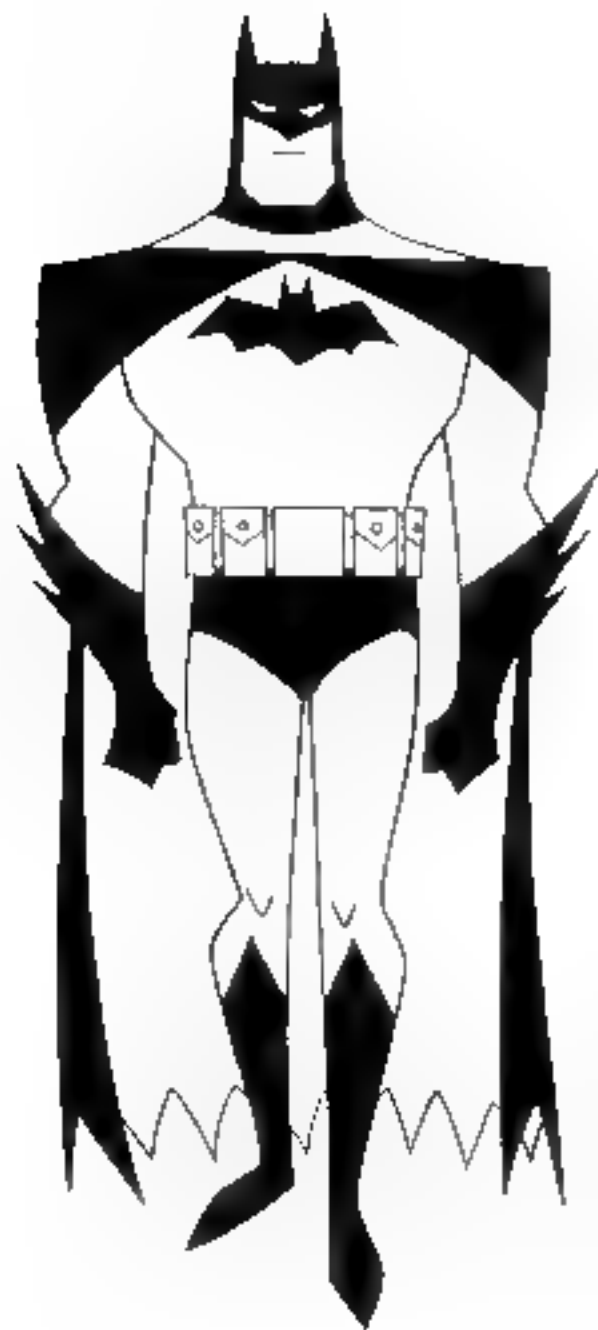


\*\* NOTE: WHEN TWOFACE BLINKS ONLY  
HIS GOOD EYE CLOSES COMPLETELY  
HIS INJURED EYE ONLY PARTIALLY  
CLOSES

REVISED

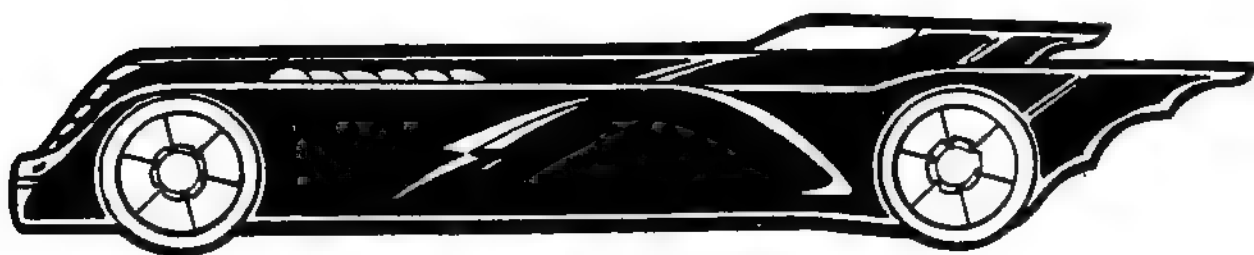
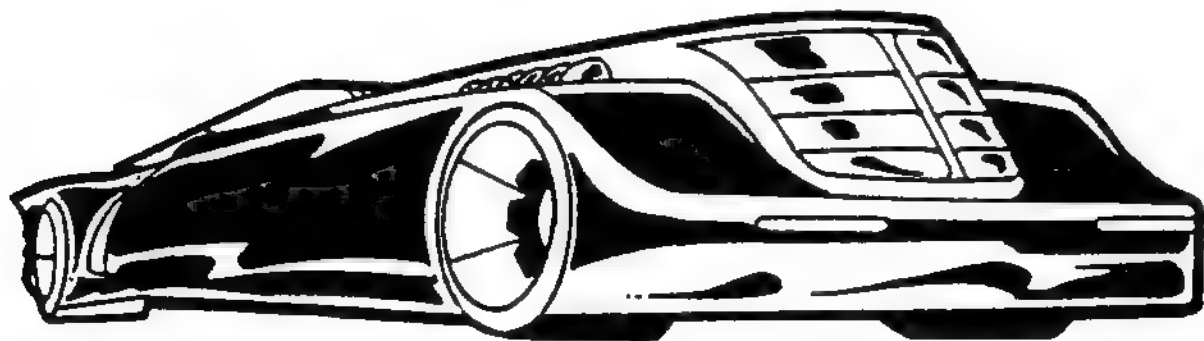
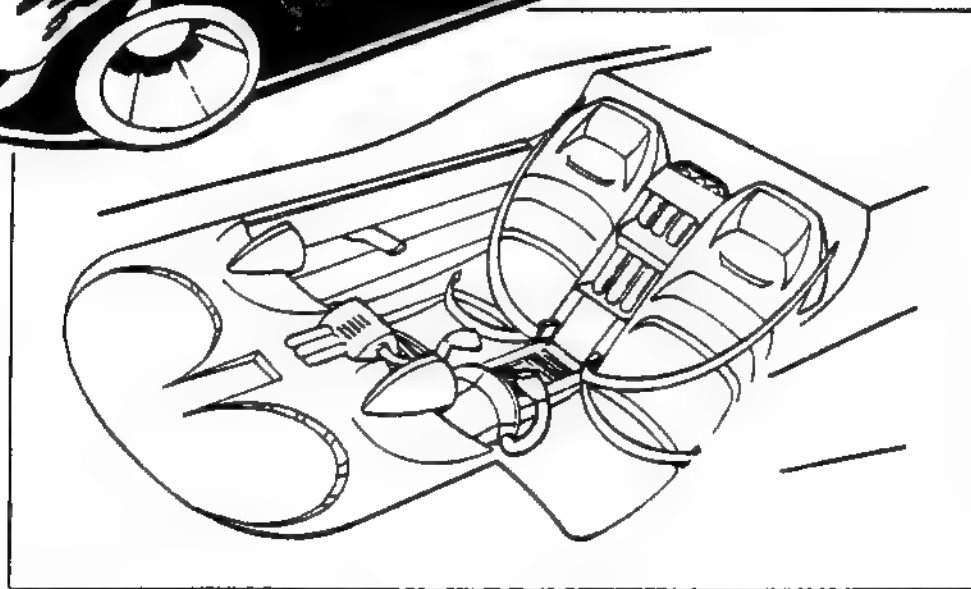
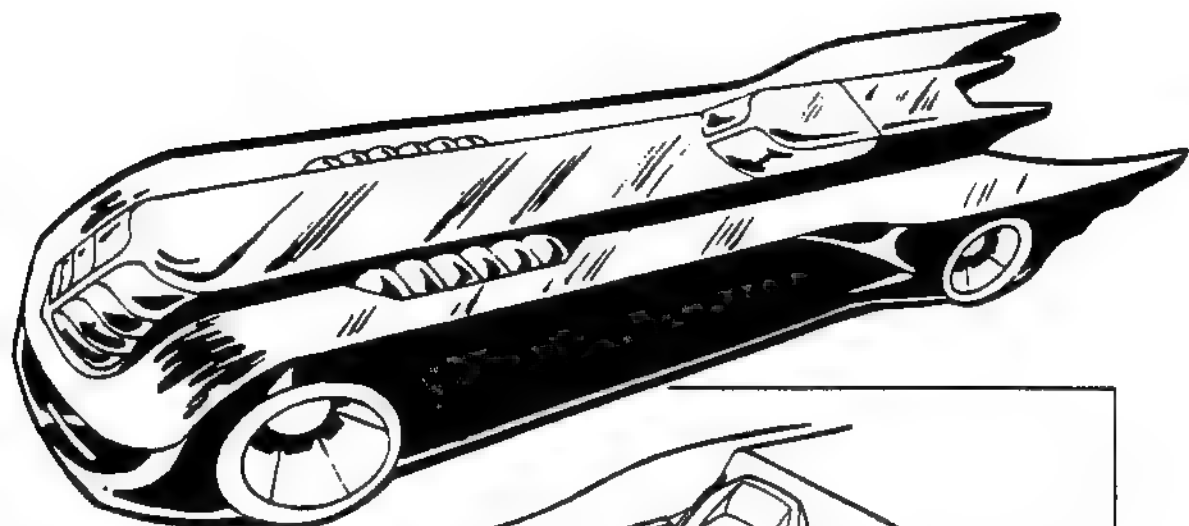
DEC 4 1991







# The Batmobile

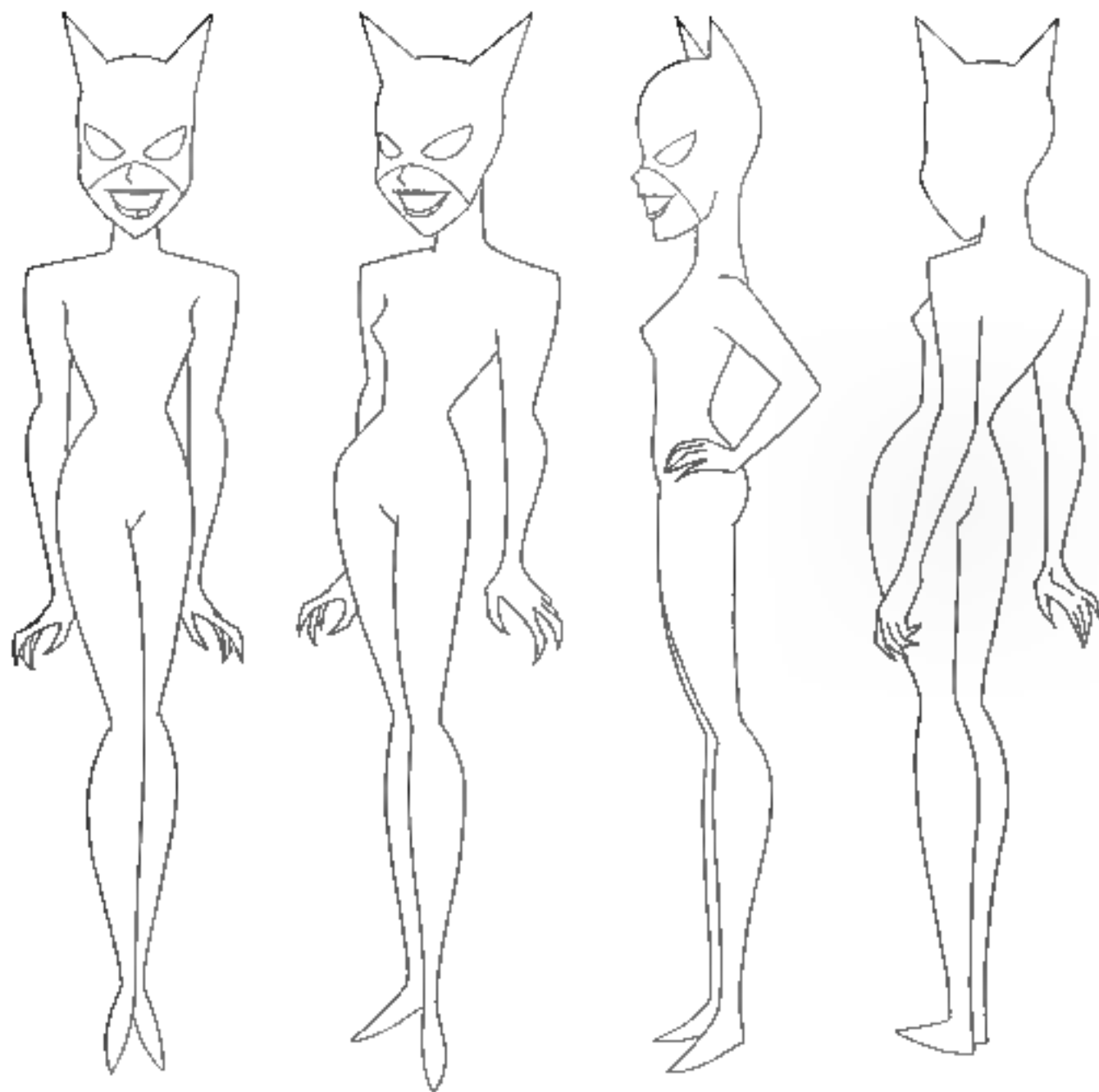




# Catwoman







REVISED 6/4/97











# The Joker





# Man-Bat





# The Penguin

